



Chalkwell Infant School Music Development Plan 2024–2026



Inspire and evaluate – Pupils will be inspired and encouraged to develop a love of music through listening, reviewing and evaluating a range of music and styles

Practise, refine and perform – There will be a focus on children having opportunities to regularly practise singing and playing instruments. Opportunities to perform will allow them to increase their self-confidence and sense of achievement

We deliver the National Curriculum for music using the scheme Charanga as a basis for teaching and learning. The units from Charanga are adapted to meet the needs of the curriculum. Teachers encourage a love of music, as well as opportunities for musical creativity and developing a sense of achievement.

Music is taught to the whole class as a part of the ongoing, weekly timetable and is accessible by all. Lessons follow a predictable format with opportunities for children to listen to and appraise different pieces and styles of music. Children are given opportunities to give their opinion on pieces of music, as well as discussing what they can hear, how the song is constructed, if the song tells a story, the genre/style, and how it makes them feel etc. All children complete all of the activities and have the chance to work alone, in pairs, small groups and as a class. In each lesson children use a range of untuned percussion instruments and progress to playing tuned percussion, such as glockenspiels and the ukulele. Children have opportunities to perform and compose their own pieces using simple notation.

To support the children's long term learning, 'mini' music lessons are taught (provided through the Charanga scheme) with a tight focus on the understanding and the retrieval of the interrelated dimensions of music.

PTA funding enables specialist weekly music lessons for all Reception classes. This early introduction focuses on instrumental exploration and collaborative performance, building foundational musical skills from the start. In KS1, the teaching of the glockenspiel and ukulele is delivered internally by class teachers to ensure deep integration with the wider curriculum and immediate response to pupil needs. This strategic shift guarantees that music learning is delivered by familiar adults who are best positioned to assess and progress pupil attainment in this subject.

Singing is celebrated through singing assemblies and by singing entering and leaving the hall for assemblies. Children sing and perform in school productions and assemblies and an orchestra accompanies these performances. We have a school choir who practise weekly and who perform at a variety of events through the year, e.g. the SEESMA Infant Music Festival and singing at the local residential home.

Performance is a core, embedded component of our music provision, ensuring all pupils develop confidence and collaborative skills. Opportunities are carefully sequenced throughout the year, ranging from informal in-class performances for staff and the Headteacher to major public events. These include

singing at the Harvest Festival and Christmas Performance at St. Michael's and All Angels Church, dedicated class assemblies, and the celebratory Year 2 'End of the Show Show' musical. All major school performances are uniquely supported by an accompanying orchestra.

Music is played to children at opportune moments throughout the day as part of their ongoing learning e.g. during soft starts, as they come in from break/lunch, changing for P.E during activity time etc.

Impact:

Children experience a rich palette of musical genres from different periods of time and cultures. They are able to understand and dissect music using musical vocabulary. Children develop proficiency in music by continually revisiting and practising skills. Every child has the opportunity to perform in some way, be it through class performances of pieces explored in music lessons, in school productions or by being part of the school choir.

Priority	Actions	Success Criteria	Monitoring and Resources
High-Quality Curriculum Music Provision	<ul style="list-style-type: none"> -Continuously review and refine Charanga adaptations and ensure lessons meet the need -Ensure progression in key music skills 	<ul style="list-style-type: none"> -Teachers are able to lead the music lessons with confidence -Pupil progress shows clear musical progression 	<ul style="list-style-type: none"> -Learning walks -Planning scrutiny -Teacher/Pupil voice
	<ul style="list-style-type: none"> -Maintain an up-to-date and organised inventory of all musical instruments and equipment, ensuring resources are fully accessible 	<ul style="list-style-type: none"> -New instruments are ordered -Musical instruments are played in music lessons -Untuned percussion is built into music lessons (doesn't form part of Charanga) 	<ul style="list-style-type: none"> -Learning walks -Teacher/Pupil voice -Support from local Music Hub
	<ul style="list-style-type: none"> -Explore opportunities to further enrich the music offer, e.g. bands, musical experiences linked to the curriculum 	<ul style="list-style-type: none"> -Opportunities for each year group are built into the curriculum plan -Music enrichment activities are evaluated for engagement and impact on musical understanding 	<ul style="list-style-type: none"> -Medium and long term planning
Music, Singing & Performing	<ul style="list-style-type: none"> -Weekly singing assemblies -Opportunities to perform pieces from ongoing music lessons -Termly class/whole-school performances -Orchestra in main performances -Link music to other areas of the curriculum, 	<ul style="list-style-type: none"> -Confident class and group singing -Pupils perform regularly to different audiences -Performances are accompanied by tuned and untuned percussion -Music is celebrated and embedded across the curriculum 	<ul style="list-style-type: none"> -Medium Term planning -Event planning and feedback -Learning walks -Teacher/Pupil voice

Opportunities	e.g. Big Question/singing assemblies -Build opportunities for musical visitors to the school	- Pupils exposed to varied musical styles	
	-Explore and participate in local choir/music festival links	-There is a school choir -The choir performs at a range of different venues in the community -The choir participates in the Infant Music Festival	